

SUMMARY

- Work field
 - Arts and culture
 - International events
- Specialization
 - Cultural policies, cultural mediation, digital culture
- Main activities
 - Development and management, projects and partnerships
 - Direction and programming of contents
 - Research, training and strategic watch
 - Writing, communications, web monitoring
- Spoken and written languages
 - French, English, Spanish / Other spoken language: Catalan

Consultant in cultural development since the fall of 2014, I am specialized in the fields of cultural policy, cultural mediation, digital culture, arts administration and project management. My professional activity is at the crossroads of art, research and management. I have worked over the last 15 years for the organizations Culture pour tous and Culture Montreal where I contributed actively to the debate on culture in the heart of Quebec's development. I am also co-founder and vicepresident of a Montreal artist run centre, TOPO, dedicated to digital art. In parallel, I lead a practice in photography and media arts.

MANDATES AND EMPLOYMENT

2015 -

Consultant – Research, analysis, writing

PARTENARIAT DU QUARTIER DES SPECTACLES – Writing, projects and memory, studies. Case studies on Exceptional Productions in Quartier des Spectacles // Survey on Young Audiences // Development of the Urban Digital Lab Project.

VILLE DE BROSSARD, Direction des loisirs, de la culture et de la vie communautaire – Elaboration of a cultural mediation program - diagnostic and tools (March 2017)

PRINTEMPS NUMÉRIQUE – [Étude sur l'écosystème montréalais de la créativité numérique](#) (Oct. 2016)

DAIGLE/SAIRE – Consulting firm – A study on the dance dedicated to young audiences in collaboration with Pascale Daigle (December 2015)

2016 -

Trainer, speaker

MUSEO SAN TELMO – Workshop and conference, Cultural mediation and audience development in the digital environment (San Sebastian, Spain, Sept. 2017)

CONSEIL QUÉBÉCOIS DE LA MUSIQUE – Workshop and conference, Cultural mediation and audience development in the digital environment (Sept. 2017)

CONSEIL SCOLAIRE ACADIEN PROVINCIAL – Training and support, Cultural mediation and collaborative leadership (May 2017)

REGROUPEMENT DES ARTS INTERDISCIPLINAIRES DU QUÉBEC – Workshop Cultural mediation and public art (January 2017)

MERCADO DE INDUSTRIAS CULTURALES DEL SUR (MICSUR) – Expert-consultant (Bogotá, Colombia, October 2016)

FESTIVAL INTERNACIONAL DE LA IMAGEN – Conferences (Manizales, Colombia, May 2016)

2014 -

Lecturer

CÉGEP DE SAINT-LAURENT – A.E.C. Specialisation in Cultural mediation

Cours 391-11A-SL – *La profession de médiateur culturel* (winter 2018, spring 2016)

Cours 391-22A-SL – *Développement et gestion de projets en médiation culturelle* (fall 2016)

UQAM – D.E.S.S. Gestion de la carrière artistique
Cours GCA7040 – *Écologie du milieu des arts, marché de l'art et diffusion* (automne 2014)

2014 - 2015

Projects Manager – Cultural médiation and territories

CULTURE POUR TOUS

Expert-consultant "Mediation and territories" : regional tables , seminars and workshops, conferences
Development of regional cultural mediation cells in various Quebec regions.

2005 - 2014

Projects Director

CULTURE POUR TOUS

Responsibilities:

- Direction of different programs (conception, financing, implementation)
- Research and writing, content development
- Coordination of a Partnership research group on cultural mediation (GRMC)
- Conferences and trainings on cultural médiation
- Prospecting missions and participation in conferences in France, Belgium, Spain and Switzerland
- Projects and achievements - examples:
 - *Web portal on cultural mediation*: thematic dossiers (web conferences, video interviews, articles) on art practices in society, 2011-2014
 - *Agenda 21 pour la culture du Québec* : research dossiers and toolboxes, 2011-2012
 - *La culture en entreprise* : web portal and bank of artistic activities for the workplace, 2011-12
 - *Je m'affiche pour la culture!*, participatory photographic event and cafés culture, 2009-2011
 - *Art at work, matching artists and companies*, collective creations, 2007-2010
 - *Parcours interculturel, Viv Ayiti, Programming of immigrant artistst*, 2005-2010
 - *Les Convertibles, public art event; book and DVD publication*, 2006-2007
 - *International symposia – Cultural Mediation : Montréal*, sept. 2006 and dec. 2008, Lyon (France) dec. 2009 – *Art et innovation managériale : Montréal*, dec. 2011
- Published texts :
 - « Cartographier la médiation culturelle au Québec : un projet de recherche partenariale ? » (en collaboration avec Martin Lussier) in *Les mondes de la médiation culturelle*. Dir. Cécile Camart, François Mairesse, Cécile Prévost-Thomas et Pauline Vessely, Paris, L'Harmattan, 280 pages, 2016.
 - [La médiation culturelle en questions // Mise en œuvre de projets de médiation culturelle](#). Deux guides pratiques. Culture pour tous, 2014
 - « Le Musée en partage du Musée des Beaux-arts de Montréal » in *La médiation culturelle. Le sens des mots et l'essence des pratiques*. Dir. Jean-Marie Lafortune, PUQ, 2012, pp. 183-190
 - « Médiations et territoires » in *Zone occupée*, no. 4, pp. 42-43, Alma, automne 2012
 - « [Art au travail un programme de création collective en milieu de travail](#) » in *Revue internationale Animation, territoires et pratiques socioculturelles*, no. 3, Les arts et l'animation, pp. 42-56, Montréal - Bordeaux, hiver 2011
 - « [L'Opéra pour tous. Initiatives d'action culturelle de l'Opéra de Lyon et de l'Opéra de Montréal](#) » in *Culture pour tous*, article web, 2008
 - « [Regards croisés sur la médiation culturelle](#) », préface et codirection éditoriale, *Cahiers de l'action culturelle*, Laboratoire d'animation et recherche culturelle (LARC), UQAM, décembre 2007

2001 - 2004

Founding Coordinator

CULTURE MONTRÉAL

Responsibilities

- Implementation of the operational structure of the organisation
- Development and coordination of the activities, projects and public meetings
- Research and writing: cultural and urban politics and development
- Design and organization of various symposia, forums and general meetings :
 - *Les responsabilités culturelles des agglomérations urbaines*, colloque, oct. 2014
 - *Culture et quartiers*, colloque, june 2003

- *Espace urbain et politiques de la ville*, forum, feb. 2003
- *Quelle politique culturelle pour Montréal ?*, forum, oct. 2002
- *Sommet de la culture de Montréal*, forum, oct. 2001

1997 - 1999

Development and spécial projects Officer

ISEA / INTER-SOCIÉTÉ DES ARTS ÉLECTRONIQUES

- Planning, Development and governmental représentation
- Design and organization of various international symposia and general événements
 - *Les États généraux des nouveaux médias*, colloque colloque, Montréal, octobre 1999
 - *Art africain et nouvelles technologies*, colloque, Montréal, avril 1999
 - *Dakar Web*, ateliers de création Internet, Dakar, Sénégal, février 1999

CULTURAL PRODUCTION

1995 -

Cofounder, vice-president, coordinator of the artistic committee

TOPO — www.AgenceTopo.qc.ca

- Artist-run center dedicated to the creation and presentation of digital artworks
- Implementation, development and co-direction of an artistic structure
- International promotion and dissémination
- Artistic direction artistique of various projects, exhibitions and events

PRODUCTION ARTISTIQUE

1990 -

Art Practice in Photography and Media Arts

www.evaquintas.ca

- Creation, production and presentation of various photographic, video and multimedia exhibitions and events in Canada, Mexico, Europee, en Western Africa and Japan
- International creation workshops and residencies in Burkina Faso, Senegal, Mexico, Colombia
- Creation and travel grants • Awards : Liquidation, a random photonovel on cdrom (codirection with Michel Lefebvre)
- Publication art book: [*Amazones, rebelles et mutantes*](#), Éditions Cayenne, 2014
- Prix : *Liquidation, un photoroman aléatoire sur cdrom* (coréalisation avec Michel Lefebvre)
 - Prix Möbius Québec-Canada, catégorie Fiction, 2000
 - Prix Téléfilm Canada, Meilleure œuvre canadienne, nouveaux médias, FNC, 1999

STUDIES

- Master in Management of Cultural Organizations (M.M.E.C.), École des Hautes Études Commerciales, Montréal (2016)
- Specialized Graduate Studies (DESS), Management of Cultural Organizations, H.E.C.- Montréal (1997)
- Bachelor of Fine Arts (BFA), Major in photography, Minor in literature, Concordia University, Montréal (1990)

Professional training:

- Training design, Compétence culture and Centre de recherche appliquée en instrumentation de l'enseignement, 14 hours, winter 2015 • Program evaluation, Société canadienne d'évaluation and Centre de liaison sur l'intervention et la prévention psychosociales, 25 hours, spring 2013

PROFESSIONAL ENGAGEMENT – Juries, committees

- Commission numérique, Culture Montréal, 2017 –
- Groupe de recherche sur la médiation culturelle, UQAM (depuis 2006)
- Conseil des arts de Montréal (CAM), Table d'action Arts-Affaires, 2009-2013
- CAM, consultative committee, Arts médiatiques et nouvelles pratiques, 2005-2009
- Conseil des arts et des lettres du Québec (CALQ), orientation committee, chantier Rayonnement, 2014-2015
- Conseil des arts de Montréal, de Longueuil, du Québec et du Canada, jurys, Arts visuels et médiatiques, 1999-2012
- Ville de Montréal, jurys, Programmes d'action culturelle et d'art public, 2007-2011
- Diversité artistique Montréal (DAM), Board founding member, coordinator of the committee *Guide des publics* (2007-09)